

March

Magic Lantern Society



Be Sure to LOOK for those Buttons and roll-over effects

de Luikerwaal

The Junior Lecturers Series was produced by W. Butcher & Sons, London (1870-1906) under the trade name of Primus.

https://www.luikerwaal.com/indexx_uk.htm



Junior Lecturers' Series

From a highly educational and informative site



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Click for more sets!

REMINDER

2018
Convention
Location
Survey

Respond by **March 10, 2017**,
to the survey, e-mailed in February.
The officers will review the results
and announce our location for 2018
early this Spring.

We would like your feedback
by taking a quick, three
question survey. You may
reach the survey by clicking
on this hotlink [https://
www.surveymonkey.com/
r/9YPFV86](https://www.surveymonkey.com/r/9YPFV86) or typing it in
your browser.

Impersonating a clergyman and stealing valuable stereopticon in 1892

From Suzanne Wray

Not quite the crime of the century, but fun to read about.

Today on 9th Avenue, I saw a founders plate by Z S Ayers Iron Foundry, 45th & 10th, so looked them up online. It seems Mr Ayers ran off to Europe with another man's wife—quite the scandal. The article about the stolen stereopticon appeared in the same Times PDF file.

Suzanne

FOOD FOR GOSSIP AT TORRINGFORD.
HOW THE "REV." MR. SCOTT TOOK FRENCH LEAVE OF HIS FLOCK.
BRIDGEPORT, Conn., Oct. 8.—The good people of Torringford have been taken in by a slick young man, who appeared among them last summer and pretended to be a Congregational minister. He gave the name of H. D. Scott, and claimed to come from California. The truth of the matter was that he had been wandering about the country, giving illustrated lectures, and, reaching Torringford, found that the pulpit of the pretty little Congregational Church was vacant.

He attached a L.L. D. to his name, called on the Trustees, and offered to fill the pulpit the coming Sabbath. He preached a sermon that captured the congregation, old and young. Without any further investigation, he was installed pastor of the church, and has been preaching ever since.

He made himself very popular. His illustrated lectures given through the week drew crowds to the church. When his popularity was fully established he began to reap his reward. He prevailed upon certain of the good people to buy a new lantern for him to use in his lectures. A valuable machine belonging to Principal Forbes of the high school was put in the hands of the new minister.

His name appeared on the books of many of the merchants, of whom he had bought clothing and other articles. He borrowed money from a poor Methodist minister in the vicinity, and allowed his board bill to run up for many weeks without paying it.

The valuable stereopticon was shipped to Winsted one day on the plea that he was to give an illustrated lecture there that night. The machine never came back. On the day following, a discovery was made by the people where he boarded. Mrs. Griawold found letters of a very damaging character in his apartments, and the church people were notified.

Scott heard of the charges of immorality and dishonesty which were to be made against him. Yesterday he ate his supper and went to his room. A convenient window allowed him to escape to the roof, and from there he went across the country to New-Hartford, where he took an express train for New-York.

Scott, it has been learned, was born in Waterbury. He is well educated and a graduate of some Western college. He is several hundred dollars ahead by his work at Torringford, besides having plenty of fun posing as a clergyman.

Society Annual Report

Januart 1, 2016 — December 31, 2016

CLOSING BALANCE PRIOR ANNUAL REPORT			
Operating Balance January 1, 2016	\$ 25,704.26		
Research Award Fund January 1, 2015 held in Checking	\$ 106.40		
Total Cash Balance January 1, 2016		\$ 25,810.66	
INCOME			
Membership Dues - Note 1	\$ 4,501.43		
Gazette Sales - Hard Copy	\$ -00		
Electronic Files Sales-Gazette and Index CD/DVD	\$ -00		
Donations - Note 2	\$ 394.10		
Interest	\$ 0.60		
Subtotal Income		\$ 4,896.13	
2016 CONVENTION			
Supplies/Mailings/Printing/Registration Packets	\$ (439.55)		
Friday Night Show Expenses	\$ (947.14)		
Convention Donations	\$ 200.00		
Convention Rooms/Lunches/Transportation/Saturday Dinner	\$ (8,295.52)		
Auction Payout	\$ (2,489.09)		
Show Tickets	\$ 193.50		
Sales Tables	\$ 200.00		
Registrations and Day Passes	\$ 10,354.40		
Saturday Dinner - Additional	\$ 146.92		
Auction Income	\$ 3,176.91		
Subtotal Convention		\$ 2,100.43	
OPERATING EXPENSES			
Administration			
Postage	\$ -00		
Supplies	\$ -00		
Subtotal Administration		\$ -00	
Electronic Files - Gazette and Index			
CD/DVD Electronic File Postage	\$ -00		
CD/DVD Electronic File Supplies	\$ -00		
Total Electronic files - Gazette and Index		\$ -00	
Membership Directory - Spring 2016			
Postage	\$ (431.48)		
Printing	\$ (234.83)		
Supplies	\$ -00		
Subtotal Directory		\$ (666.31)	
Gazette - 3 Issues - Note 3			
Postage	\$ (1,298.80)		
Printing	\$ (890.16)		
Supplies	\$ (85.04)		
Subtotal Gazette		\$ (2,274.00)	

Membership			
Awards/Memorials - 2016 Convention	\$ (117.39)		
Officer Election Ballot - Printing	\$ (168.82)		
Officer Election Ballot - Mailing	\$ (94.41)		
New Member Welcome Postage	\$ -00		
New Member Welcome Supplies	\$ -00		
Renewal Member Postage	\$ -00		
Renewal Member Printing	\$ -00		
Renewal Member Supplies	\$ -00		
Subtotal Membership		\$ (380.62)	
Publicity			
MLS Flyer Printing	\$ -00		
MLS Flyer Postage	\$ -00		
Subtotal Publicity		\$ -00	
Website			
iPowerPro Hosting Fee through 3/5/2017	\$ (155.40)		
Network Solutions private name registration through 5/31/17	\$ (53.98)		
Subtotal Website		\$ (209.38)	
Subtotal Operating Expenses		\$ (3,530.31)	
Total Balance December 31, 2016 - All Accounts		\$ 29,276.91	
Research Award Fund held in Checking Account		\$ 106.40	
Net Operating Balance December 31, 2016		\$ 29,170.51	

NOTES

General: All funds held in traditional checking/savings accounts at Bank of America.

1. Dues Income listed above is Net Income and does not include PayPal service charges.
65 new/renewing members paid their membership via PayPal in this reporting period.
2. Donations: Net income from sales of items donated to the Society.
3. Vol 27, No. 2/3, Vol 27, No. 4, and Vol 28, No. 1

Respectfully submitted, Ron Easterday, President, January 23, 2017

February 8, 2017



The Robert Fleshman Pre-Cinema Era "Birth of the Movies" Collection
University of New Orleans, Nims Center Studio
800-824 Distributors Row, New Orleans LA 70123 504-430-8965

Letter of Response by University of New Orleans, Nims Center Studio

Dear Ron and Members of the Magic Lantern Society of the United States and Canada:

I want to express what a surprise it was to receive the Magic Lantern Society's wonderful donation to the Bob Fleshman Pre-Cinema era "Birth of the Movies" Collection here at the University of New Orleans Nims Center Studio. It was a pleasure for us and our University of New Orleans interns to be involved in your 2017 convention here in New Orleans.

The Society's donation has already prompted an additional seed-funding grant from Panavision Worldwide. The Magic Lantern Society and Panavision partnership represents both ends of the technical history that led to the birth and long life of the motion picture industry.

With the funding, it's now possible to launch our Pre-Cinema student intern scholarship program and begin work on a dedicated space to catalog and archive what we consider to be pre-cinema "software" goods for all the devices in our collection. This includes our lantern slide collection, our extremely rare American Parlor Mutoscope paper belts; Kinora reels; Megalithoscope albumen prints; Zoetrope and Praxinoscope animation strips; Phenakistoscope paper discs; Thaumatrope discs and several hundred additional graphic materials, papers, invoices, pre-cinema Victoria era parlor amusements and optical toys in our collection.

Our archive space will employ modern display innovations that will allow researchers and serious collectors open visual access, close inspection and handling of these rare items.

We plan to be as active as possible in working with the Society and offer a standing invitation to all the membership to visit us next time you are in New Orleans. A special plaque of gratitude for the Society's support will be displayed in a prominent area of our new archive suite.

Best regards and thank you for your support.

Roger Benischek
Director

Following our successful convention in New Orleans, the Officers agreed to use a portion of the surplus convention funds by making a donation to the Robert Fleshman Pre-Cinema Collection at the Nims Center as a gesture of thanks for hosting the wonderful tours they provided us on the Sunday afternoon of the Convention. Seeing the Collection displays, "back rooms," and movie sets was a real treat.



From Les Jones

lesjones.covershots@gmail.com

I have over 1000 lantern slides for sale, collected over the years, including some interesting ones, and wondered if it would be possible to advertise them to your Society members? Here's the detailed list.

Regards

Les Jones 416 691-1555

lesjones.covershots@gmail.com

Toronto

Photographic Historical Society of Canada

1100+ vintage lantern slides including 1920 movie trailers, blimps, middle east, Indians, Burma, Canada, etc some hand-tinted plus 500 New England glass negs of buildings/scenery. Retail value est at \$9000. For Sale by group - best offer.

Would think around \$3000 for all but unlikely to sell all in one go. Hopefully, might find someone interested in various categories.

Thanks Again

Les

LANTERN SLIDE LIST

*- 3.25" sq. # - 3.25x4"

- 1 Charles Potter: Astronomy charts – 67*
2. Canadian Society for Protection of Birds. 75 illustrations, 10 photos – 85*
3. HYMNS – 235* (2 boxes)
4. DORCHESTER mission 5, & 54 hymns
- 5 MOVIE PROMOS 1920's – 84 # incl Houdini SEE LIST (on page 5)
- 5a MOVIE ADS – 9# (30s)
- 5b radio mats blank – box #
- 5c radio mats with copy – box#
- 6 England, Europe, Canada by WRH of UCC Toronto 1898-1915 - 105*. Photo.id

Large Quantity Slide Sale

- 7 HYMNS – 120*
- 8 3 Wooden holders
- 9 DURHAM CATHEDRAL – 2 BOXES – (13*)
- 10 native INDIAN photos (8#) - repro
- 11 religious (5*)
- 12 LONDON (9#) – photo, id
- 13 McCallister NY – Art illustrations (24#)B
- 14 BLIMPS (14*) - photos
- 15 N+MOORE BOND, CHICAGO –World (29#) id
- 16 AIRCRAFT (27#)
- 17 CATS & STORIES (25*) – fairy tales
- 18 OHIO TRANSPARENCY CO (9#)
- 19 EGYPT ETC (9#) – photo. id
- 20 ROUND VIEWS (6*#)
- 21 BOATS (35#) – not bound
- 22 GB (8*#)
- 23 WORLD (25#) - repro
- 24 RELIGIOUS STORIES (12#)
- 25 MIDDLE EAST (38*) photo, tinted
- 26 FASHION/ART McCALLISTER, NY(29#) sketches
- 27 AUSTRALIA/NZ?FIJI (43*) photo id
- 28 MISC (20+#)
- 29 INDIA/BURMA many handtinted (90*) photo id
- 30 CANADA BC etc (40*) Newton & Co London&Mission Slides. Some tinted
- 31 BABES IN THE WOOD – Boxed set (8*)
- 32 CANADA (24*) sketches. repro
- 33 WOODEN HOLDERS mainly MIDDLE EAST (62*#) photo id
- 34 SPORT (3#)
- 35 TRANSPORT (14#) – BLACK CO BOSTON
- 36 PEOPLE (18#)
- 37 BUILDINGS & MONUMENTS (90#) – New England

OTHER

NEW ENGLAND 3.25x4" glass negs (80)
5x7, 6x8 etc (400 buildings, bridges, streets, views, portraits)

LANTERN STRIPS

ONE SLIDE 12"x3.75" 4 Xmas scenes
8x2.5" 3 boxes (4 round images) 44
90 (4 round images) 60 panoramic images
7x 2 approx 4 round images (7)

- 7.25x2" 4 square images (Fireman, British Navy)
- 7x1.75 approx 4 round mages (10)
- 5.25x1.5" 4 people (4)
- 4.25x1.25 4 round images (11)
- 7x2 4 round images (11)
- 6x1.5 4 round images (6) panorama ((4)
- 5x1.25 Boxed 4 round images (9) and (14)
- 1.25x4.6 (5)
- 1.12x4.37 (5)
- 1x4 (13)

OTHER

- 3D EUROPEAN STEREO VIEWS – PYRENEES
- GLASS STEREOVIEW – EGYPTIAN FAMILY?
- BOOKLET – Lantern Slides – how to make them
- AIRCRAFT – 25
- GLASS PLATE CARDBOARD PACKS
- BOOKS

TOUR OF THE WORLD

- KEYSTONE OAK CABINET (3 piece) with TOUR OF THE World 600 stereoviews, 600 matching lantern slides
-
- 80 FILM STRIPS (3 35MM NEGS) MOUNTED IN GLASS.
- FLORIDA & ONTARIO 1930S/40S
- TRI PURPOSE PROJECTOR DD-SVE
- DELINEASCOPE MODEL 11. SPENCER. 16 FILM CANNISTERS
- SLIDE HOLDER
- 2 SEPT FILM HOLDERS

KODAK EKAGRAPHIC FILM STRIP ADAPTER

10 photography process films, 19 others

SVE JUNIOR PROJECTOR

LEITZ copying attachment and slides

continued next page

Slide Sale Continued

MOVIE PROMOS:

(\$10-\$50 each)

- 1 ad for atwater-kent radio model 20 compact \$80
2 ad for atwater-kent radio model 20 compact \$80 #2
3 ad for atwater-kent radio speaker
4 ad for stacomb
5 ad for batteaux poultry farm and hatchery
6 ad for batteaux poultry farm and hatchery #2
7 ad for "more deadly than the male" movie
8 ad for "too much johnson" movie
9 ad for Quillaia soap
10 ad for "wildfire" movie
11 ad for christmas seals
12 ad for "the limited mail" movie
13 ad for "don dare-devil" movie
14 ad for "siege" movie
15 "the management wishes a happy new year to all"
16 ad for "ill show you the town" movie
17 ad for "ridin' pretty" movie
18 ad for "american beauty" movie
19 ad for "dangerous innocence" movie
20 ad for "baree son of kazan" movie
21 ad for "the fire fighters" movie
22 ad for "the pacemakers" movie
23 ad for "california straight ahead" movie
24 ad for "drusilla with a million" movie
25 ad for "taxi Taxi" movie
26 ad for "the keeper of the bees" movie
27 ad for "great scott" movie
28 ad for movie, title illegible
29 ad for "away goes prudence" movie
30 ad for "my lady's garter" movie
31 ad for "the land of jazz" movie
32 ad for "the invisible fear" movie
33 ad for "forbidden cargo" movie
34 ad for "a gentleman rider" movie
35 ad for "courage" movie
36 ad for "the song of life" movie
37 ad for "his greatest sacrific" movie
38 ad for "hoodooed" movie
39 ad for "the child thou gavest me" movie
40 ad for "sonny" movie
41 ad for "pagliacci" movie
42 ad for "the firing line" movie
43 ad for "the great adventure" movie
44 ad for "the adventurer" movie
45 ad for "the world and his wife" movie
46 ad for "white shoulders" movie

Good, few scratches
Good, few scratches
Good, few scratches
Good
Excellent
Excellent
Good, slightly discoloured
Good
poor, very faded and discoloured
Excellent
Excellent
Excellent
Excellent
Excellent
Excellent
Good
Excellent
Excellent
Excellent
Excellent
Excellent
Excellent
Excellent
Excellent
Good, few scratches
Good
Excellent
Excellent
poor, water damaged
poor, water damaged
Excellent
poor, water damaged
Excellent
Excellent
Excellent
Excellent
Excellent
Good, slightly discoloured
Good, few scratches
Good, few scratches
Good, very slight colour run
Good, cracked glass
Excellent
Good, few scratches
Good
poor, water damaged
Excellent

- | | |
|---|----------------------------------|
| 47 ad for "girl of my heart" movie | Excellent |
| 48 ad for "smilin' through" movie | Excellent |
| 49 ad for "the beautiful liar" movie | Excellent |
| 50 ad for "teasing the soul" movie | Good, slightly discoloured |
| 51 ad for "mighty lak a rose" movie | Fair, water damaged |
| 52 ad for "the wonderful chance" movie | Good, cracked glass |
| 53 ad for "in mizzoura" movie | Good, few scratches |
| 54 ad for "conceit" movie | Excellent |
| 55 ad for "the lone wolf's daughter" movie | Good |
| 56 ad for "what a wife learned" movie | Fair, water damaged |
| 57 ad for "spring" movie | Excellent |
| 58 ad for "vacation time" movie | Fair, water damaged |
| 59 ad for "marriages are made" movie | Excellent |
| 60 ad for "love madness" movie | Good, few scratches |
| 61 ad for "clay dollars" movie | Excellent |
| 62 ad for "captain swift" movie | poor, water damaged |
| 63 ad for "luck in pawn" movie | Good |
| 64 ad for "the night of the dub" movie | Good, few scratches |
| 65 ad for "refuge" movie | Good, slightly discoloured |
| 66 ad for "treasure island" movie | Excellent |
| 67 ad for "never again" movie | poor, very faded and discoloured |
| 68 ad for "on patrol" movie | Good, slightly discoloured |
| 69 ad for "easy to get" movie | Fair, faded colour and scratches |
| 70 ad for "the prince chap" movie | Good, slightly discoloured |
| 71 ad for "hoop-la" movie | poor, water damaged |
| 72 ad for "a model husband" movie | Good |
| 73 ad for "vitagraph" movie | Good, slightly discoloured |
| 74 ad for " hurricane's gal" movie | Excellent |
| 75 ad for "all of a sudden peggy" movie | poor, damaged & discoloured |
| 76 ad for "the untamed" movie | poor, water damaged |
| 77 ad for "the house of whispers" movie | Good, glass has separated |
| 78 ad for "head winds" movie | poor, water damaged |
| 79 song lyrics "first noel" | Good |
| 80 song lyrics "gentille alouette" | Good |
| 81 song lyrics "hark the herald angels" | Good |
| 82 box of 50 radio mat | Good/New |
| 83 Ad The Third Kiss | Good |
| 84 Ad The challenge of the law | Good |
| 85 Ad Beware of the bride | Good |
| 86 Ad It pays to advertise | Good |
| 87 Ad Beating Cheaters | Good |
| 88 Ad Tigers Cub | Good |
| 89 Ad: Merely Mary Ann | Good |
| 90 Ad: The Fighter | Good |
| 91 Ad: His last False Step | Good |
| 92 Ad: Playing it Wild | Good |
| 93 Ad: Counterfeit | Good |
| 94 Ad:Houdini: Terror island | Good |
| Mary Pickford - Less than the dust | |
| Anita King: The Girl Angle | |
| Frank Powell presents: Marjorie Rambeau - The dazzling Miss Davison | |
| Henri Krauss A Vagabond in France | |

A Million Pictures: History, Archiving, and Creative Re-use of Educational Magic Lantern Slides

From: Maika López

maika@usal.es

29 August – 1 September 2017, Utrecht, The Netherlands

First of all, thank you very much for make known our propose in your publication!

I am Maika López from the Salamanca University of Spain. Our University and other Universities of Europe as Girona in Spain, Utrecht in Holland, Amwerp in Belgium, Exeter in England are working in an International Project called A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning.

This is the website of the project. If you are interested you can find information about it inside:

<http://a-million-pictures.wp.hum.uu.nl/>

The Conference is one of the activities we are preparing for disseminate our results and show the different works we are doing associated with the project. And also, other objective of the conference is that other members of 'Magic Lantern world' can share their research and experiences with all of us.

The project and the conference engage with magic lantern slides on several levels:

- studying the historical importance of magic lantern slides, projection apparatus, readings, and other paraphernalia as tools in the history of learning in a wide range of fields.

- exchanging archival practices and discussing tools for cataloguing, archiving and giving access to magic lantern slides held in heritage institutions and other collections.
- stimulating the re-use of this form of cultural heritage in scholarly, artistic, documentary, cultural and other creative practices.

The conference will present and discuss the outcomes of the Million Pictures project and share them with all those interested in the magic lantern and lantern slides from a scholarly, historical, archival, curatorial, artistic, museological, educational or practical point of view.

It will also provide a platform for both presenting ongoing scholarly research on the magic lantern, with an emphasis on lantern slides as a teaching tool as well as for presenting activities in the fields of archiving and creative re-use.

A keynote will be given by media historian Prof. Erkki Huhtamo (UCLA – Design Media Arts / Film, Television, and Digital Media) and a closing statement by Prof. Vanessa Toulmin (University of Sheffield / Research Director of the National Fairground Archive). The programme will also contain magic lantern performances, roundtables and demonstrations.

The conference invites scholars, practitioners in the heritage sector, in the creative industries, in the arts and in cultural/museum education to participate and submit a contribution.

Contributions can have the following formats:

- Scholarly Papers
- Poster Presentations
- Demonstrations and Presentations of Artistic Forms of Engaging with Lantern Slides
- Input to Roundtable Discussions
- 5 Minutes of Experience Talks

For specifications about the formats, please access the detailed Call for Contributions (available in PDF, DOCX or html) at the project website: <http://a-million-pictures.wp.hum.uu.nl/call-for-contributions/>.

Proposal should be submitted via the Submission form available via the webpage mentioned above.

More information about the conference will be regularly updated via the Conference page <http://a-million-pictures.wp.hum.uu.nl/conference/>

Best regards,

Maika

responses

Teddy Roosevelt Images



From Douglas Hausknecht

Larry,

My grandmother used to volunteer at the Teddy Roosevelt Inaugural site in Buffalo, NY. They may be interested in the TR related slides.
<https://www.nps.gov/trhi/index.htm>

I looked and there is a TR presidential library “in the works” and planned for 2019. It’s not clear how far along that is or whether they are accumulating artifacts.

<http://www.trpresidentiallibrary.org/>

Donating may be more intrinsically rewarding when the owner is ready to part with at least those items.

Doug

Douglas Hausknecht, Ph.D.
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CBA Assessment Officer
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Home: 01(330)245-1801

Briar Bush Lantern Slide Collection

Thank you so much for including Briar Bush and our Magic Lantern slide collection in the most recent newsletter. I hope that we are able to preserve our collection. In recent months I've been telling the story of our collection to our volunteers and staff, and there is growing enthusiasm for preserving Florence Griscom's slides.

Thank you!

Lori Shields
Volunteer Coordinator
Briar Bush Nature Center
Abington Township, Pennsylvania

Silent Film Advertisement/Transparencies

February Magic Lantern News with your inquiry on page 11

From Megan Oliver

This is wonderful! Thank you for putting a call out.

-Megan

From Kirsten Stibolt

What a great newsletter, Larry. You all do such a wonderful job. Makes me want to find some of these cameras, lanterns and slides. The print is easy to read, and the articles are so interesting.

I'm forwarding the newsletter to a couple of friends who I know will appreciate the beauty and information.

Thank you for making my slides look so good.

Kirsten (Stibolt)



Lantern slide Projector and 44 Slides

From Harold Snyder

Larry,

Thanks for running the photos and offer. I have not heard from anyone wanting the projector and slides. I am willing to give it to anyone who wants to pick it up in Lakeland, Florida or pay the shipping. Do you have any members in Florida? Could you perhaps run the photos and offer again with the Lakeland, Florida location and offer for anyone?

Thanks.

Harold Snyder
Htsnyder49@gmail.com or
Phone or text: 863-661-2528



LED Lighting For Magic Lanterns

Celsun makes application of the advances in new LED lighting technologies to the vintage and antique Magic Lantern.

The screenshot shows a webpage for 'Celsun Luminaire Technology' under the 'Magic Lantern' section. It features a 'Magic Lantern Projection' heading with a sub-section for 'LED Lighting'. The page highlights that Celsun has developed LED lighting for magic lanterns, noting that incandescent and halogen lights are no longer safe or practical. It shows a control unit with multiple outputs and several different lantern heads (heads, lenses, and frames) in various styles. A comparison chart shows the brightness of different light sources: incandescent (100W), halogen (100W), and LED (10W). The LED section includes a note about the 'Magic Lantern goes back some 200 years but is still very popular today' and a link to the 'Magic Lantern Society'.

I know this is a commercial organisation, but the boss, Robin Palmer, is a member of the British MLS and his products may well be of interest to our members. I'll be fitting up our triple lantern with this in due course. It is available with 115v 60Hz supply.

http://www.celsun.com/Magic_Lantern.html

Regards

David

March of the Movies

<https://eastman.org/event/film-screenings/thirty-years-motion-pictures-march-movies>

From Karl Link and Katrin Parsiegla

On Feb. 7, 2017 the George Eastman Museum (GEM) screened at the Dryden Theater "The March of the Movies", a 1927 Silent Film about the 30-Year History of the Motion Picture starting with 1895. It was a rare opportunity to watch this latest GEM restoration, and I did not wish to miss it.

Two questions particularly were on my mind. For one, would there be anything about what we nowadays call Pre-Cinema? And secondly, since the introductory note to this screening mentioned that "Illustrated Songs" were included, I was curious to find out how Illustrated Songs would be presented in a Silent Film.

The film was introduced by Philip C. Carli, who also was accompanying it live on the piano, a main attraction by the way for some of the audience. Among the things he mentioned was the fact that this film existed during the late 1920's in several versions of which we were to see a later, and longer one.

The film begins with Javanese Shadow Theater, and quickly moving along to the Zoetrope, Muybridge, and the Mutoscope, arrives in a very short time at Edison and the Kinetoscope, and on from there. So much for Pre-Cinema.

As the film continues, the history of the Motion Picture is depicted more or less chronologically along theme-based lines. Advances in story and plot design, the first emergence of genres, early forms of color film, a change from Censure to Selection,



and other important developments in the early history of film in the United States are shown, with some wonderful and often rare examples. This does include a brief look at machines used for projection; a Magic Lantern however, is not mentioned.

"The March of the Movies" is a film about the history of the Motion Picture Industry from 1895

to the 1920's. It shows many aspects of the business, including its more important movies and stars. Not only is it a very interesting film, it is also a joy to watch, even if you are not all that enamored with Early Film and the Silent Era. Among the various fascinating topics presented, my personal favorite was "Kaleidoscopic Film", apparently developed by Kodak researchers. I've never heard of, or seen it before, and no, it is not a kind of Chromatope, even though the effect sometimes does look very much like one.

If you do have the opportunity, go and see "The March of the Movies". You, too, will have a good time. And, unless you already are a very serious and very well informed Early Film aficionado, you also will learn something you never knew before. And if you do know the stars of this era by sight, and are familiar with all the 'Old Movies', I dare say, you will enjoy it even more!

So, what about "Illustrated Songs"? They never showed. Actually, I forgot all about them, until the show was over and the lights came back on.

Mark your Calendar

34th Annual DC Antique Photo Show

Sunday March 12, 2017
at the Holiday Inn Rosslyn, Arlington, VA



A poster for the 34th Annual DC Antique Photo & Postcard Show. The poster features a yellow starburst graphic at the top. The text '34th Annual DC Antique Photo & Postcard Shows' is written in a stylized font. Below that, 'SUNDAY 12 MARCH, 2017 HOLIDAY INN ROSSLYN, ARLINGTON, VA' is printed. The poster also includes details about admission fees: 'PUBLIC ADMISSION \$10 POSTCARD SHOW 1-8:30AM PHOTO SHOW 1-10AM-4PM' and 'PREVIEW PHOTO SHOW 8:30AM-3:35PM EARLYBIRD ADMISSION 1-4PM'. It also mentions 'FREE PARKING ANTIQUEPHOTOSHOW.COM'. There are small images of historical photographs and postcards on the right side of the poster.

<https://www.facebook.com/AntiquePhotoShow>

Puget Sound Photographic Collectors Society Annual Show

37th annual PSPCS Sale, Swap & Show of pre-owned, collectible and antique photographica

Saturday April 8, 2017
Kent Commons, WA

<https://www.facebook.com/pspcs1979/>

A Historic Look at Scouting Through lantern Slides



See that bird!



First Aid

What Scouting looked liked just prior to World War I

West Texas Scouting History

Rare Old Boy Scout Lantern Slides

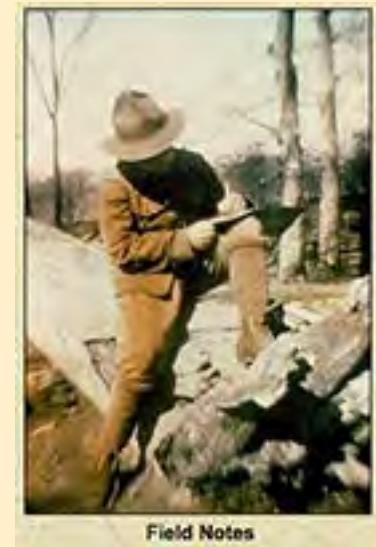
Here are some reproductions of some rare old Boy Scout lantern slides. James M. Young of San Angelo was an avid Scout memorabilia collector of many years and acquired a collection of these original glass lantern slides. About fifteen years ago I took 35 mm slide photos of the glass slides and just stuck them away in my slide box. Recently I went through my slide collection and rediscovered them. So that you would have an idea what Scouting looked liked just prior to World War I, I have added them to the West Texas Scouting History pages. Some of them are not in focus due to this being the third copy of the slides, but enjoy them anyway!

The Scout Handbook says this!

Lumberjack

Time to assemble

http://www.westtexasscoutinghistory.net/scout_lanternslides.html



Field Notes



Knot Tying

A Big Thank You to the following:

David Donaldson	Katrin Parsiegla
Ron Easterday	Tom Rall
David Evans	Brian Rogers
Douglas Hausknecht	Lori Shields
Les Jones	Harold Snyder
Karl Link	Kirsten Stibolt
Maika López	Suzanne Wray
Megan Oliver	

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

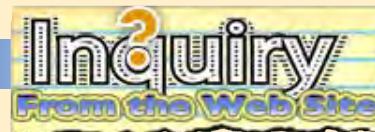
British M L Society Convention in April 28-30, 2017

The (British) Magic Lantern Society is holding a Convention in Birmingham, England from Friday April 28th until Sunday 30th. There will be presenters and showmen from all over Europe and it will be a great opportunity to visit old friends and make new ones. These events are always instructive, entertaining and well worth attending if you possibly can.

There are special rates available at the hotel in Birmingham, but only until this coming Tuesday February 28th! If you can, please book up as early as possible!

If you have any questions please contact Jeremy at his email address just below:

To: "jeremy brooker"
jrbrooker@hotmail.com



From Bill Durette

durette@verizon.net

I have Japanese slides which I have been researching online but I cannot find any comparables. Mine are on glass in wood frames, panoramas and slide slides, all hand painted. Based on their construction and the graphic composition my guess is they were made in 1850 plus or minus 20 years. If you know of anyone who has similar slides I would be grateful to know who that might be, or any other recommendations for research would be appreciated.

Thank you,

Bill Durette

Japanese Magic Lantern Slides

From David Evans

Hello Bill

The earliest Japanese lantern slides were those used in the Utsushi-e shows (you can find some on YouTube). Several images were hand-painted on irregular pieces of thin (and fragile) glass and inserted into slots on long (up to 16" or so) wooden frames. One frame would accommodate two to four glass images, which sounds similar to yours. Animated effects such as slipping slides and even complex string-operated mechanisms were fairly common. Subjects such as flowers coming in to bloom or bonsai trees changing colour were the highlights of such shows. Because Utsushi-e was always performed by professional lanternists, (often several of them at the same time) all slides were intended for public entertainment.

Your dating is quite probably somewhere near. The Japanese started making Western format slides from the late 19th Century.

Could you send us a couple of images of your slides?

Thank you for contacting the Magic Lantern Society of US & Canada.

David Evans